

Aku Tenchi & Endless Abyss

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112

1. *Journal of Management Studies*, 1997, 34, 1, 1-14.
 2. *Journal of Management Studies*, 1997, 34, 2, 1-14.

JUVENILE FMV

Figure 1

100

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Joint Project

第 2 話 THE 5 YEAR PLAN
EPISODE



DAD !!

MOM !!

**I'M
GOING
TO GET
HELP
NOW,
SO
DON'T
DIE!!!**

**DON'T
DIE
!!!**



U
W
A
A
A
A
A
H
!!



HEY, BUZZ, BUZZ, BUZZ

THEY'LL
SWALLOW
ME!!

THE
BLACK
ORBIT-
MOON-
PEGS

THEY'RE
GOING
TO
SWAL-
LOW
ME!!







GOOD
MORNING !!

SEE HELLO GO



GOOD
MORNING,
ONE-SAN!

HA HA
DID YOU
SLEEP
IN AGAIN?
YOU'VE
GOT
MORNING
HAIR.



YOU'RE
SO
FLURRY,
SHIORI !!

HA HA HA

HAHA !!

ONCE
YOU
GET
DOWN
THAT
FALL IT
ACTUALLY
LOOKS
NASTY !!

AND YOUR
BUTTON IS
PRETTY
FAR OFF.

I-IT'S
OLD I
RUSHED
OUT!

SHIORI
FIRST YEAR
HIGH SCHOOL
STUDENT

"THE JUDGE SAYS 'FOUR-STAR' IS IN THE AREA OF 'FOUR-STAR'... 'FOUR-STAR' CAN MEAN 'FOUR-STAR' OR 'STRAIN-STAR' DEPENDING ON THE FEELS USED. SUCH DIVIDING THE WRONG WAY, AS YOU SEE."



IS
HE
?!

JUST
WHO

INUKAI
...

HIS
CRUEL
SIDE?

Does
nobody
else
know
about

THE
ORGANIZATION
KNOWN AS
"MESSENGERS
OF JUSTICE:"
THE GROSS-
WOPPERS!!

THE
BIZARRE
HIDDEN
FACE
OF...





SFX KAW!



SFX PISHON



SFX RUTTER



SFX OOO



SMALL SFX CLAP

11





12



WILL DISCUSS
THE
RESTORATION
OF
DOWNTOWN
NEKOTA
TO THEIR
HEART'S
CONTENT.

MR. YAMATO
MYUKI,
A MEMBER
OF THE CITY
COUNCIL, AND
THE YOUTH
WHO HOLD
NEKOTA'S
TOMORROW

I THANK
YOU ALL
FOR
MAKING
IT TO
TODAY'S
SYMPO-
SIUM.

SFX: SLATCH

THINKING
ABOUT
WHEN
I WAS
YOUNG...

TODAY'S
YOUTH
ARE DE-
PENDEN-
TLY NOTABLE
FOR THEIR
WEAK-
NESS,
PERHAPS
BECAUSE
THEY'RE
SO
BLESSED.

EH-
HAM-
I
WELCOME
ALL OF
YOU
WHO'VE
COME
TO HEAR
AND TALK
TODAY!

OH NIKKI!

OH NIKKI!

W-
WELL THEN,
NOW FOR
OUR FIRST
YOUTH DE-
PENDENTATIVE

TODAY'S NEKOTA SYMPOSIUM IS IN
THE INTEREST OF THE NEKOTA
FUTURE'S RECONSTRUCTION. PLEASE LISTEN.

I WAS BORN
RIGHT AFTER
THE WAR, AND
I'LL TELL YOU,
I HAD TO
WORK AND
WORK-

I GUESS YOU
REALLY AREN'T
JUST A HORNY
ALLEN IF YOU'D
COME TO A
SYMPOSIUM
LIKE THIS.

BUT NEARLY
I AM ALREADY
YOU SHALL.



*THE TIE-UP FOR GRA-VITY BOUL IS LISTED AS A GRAVITY BOUL, AND OUR ROOM FOR BOUL IS GRAVITY BOUL. WE CAN ALL HEAR THAT STAFF WAS TRICKED. BOUL!



MAIN-
TAINING
THE
CITY'S
PEACE
AND
ORDER.

INLUKAI-
KUN!



AND
THIS TIME,
AS PER
INUKA'S
SUGGES-
TION—



GET SHUFFLE, SHUFFLE, SHUFFLE





SHI-CLAP, CLAP, CLAP





SFX. CLAP, CLAP, CLAP



SFX. CLAP





BUT I
CAN AT
LEAST
SAY
THIS!

I DON'T
GET
ANYTHING
...!!

I DON'T
GET
IT!



YOSH

HALL

SEE EXHAUSTED



WITH
THE
GRASS
HOP-
PERS!

GRASS

HOPPER

I
CAN'T
GET IN-
VOLVED

ooo



THEY
CAN'T
FIND
OUT!!

I'LL GET
BY JUST
PRE-
TENDING
THERE'S
NOTHING
WRONG!



NO MATTER
WHAT SOMEONE'S
POSSIBLY BRING
THE SCAMS
OR WHAT'S
GOING
TO HAPPEN
TO THEMSELVES.

I
CAN'T
GET
IN-
VOLVED



94F: BUSTLE, BUSTLE



95F: JUMP



97



99 96F: GLACK





THAT'S RIGHT!
WHAT'S THE PRO-
BLEMS?

COR-
RECT?

A LIVING
ENVIRONMENT
OF THE HIGHEST
STANDARDS WITH
A GUARANTEED
HIGH STANDARD
OF LIVING WILL
BE BUILT.

TRULY
THE IDEAL,
FUTURISTIC,
INTER-
NATIONAL
CITY. THAT IS
THE MINOTA
DOWNTOWN
RESTORATION
PROJECT.

BASED
ON THE
CULTURAL
CITY
PROJECT.

CONSTRUCTING
NUMEROUS
HIGH-RISE
BUILDINGS
AND
ADJACENTLY
SERVED
IN TOP ARCHI-
TECTURAL
COMPANIES.



**IS A
GHOST
TOWN.**

UNFORTUNATELY,
ALL I SEE IN
THIS CITY...



TRUDGE





AND CONCENTRATING SOLELY ON BIG CAPITAL.

TRUDGE

THE GREEDY IDEA OF THROWING OUT THE SMALL AND MEDIUM SIZED COMPANIES THAT HAVE SUPPORTED THE CITY ALL THIS TIME.

TRUDGE



WHILE IGNORING THE PRE-EXISTING INFRA-STRUCTURE.

THE THOUGHTLESS IDEA THAT YOU'RE DOING GOOD JUST BY BUILDING NEW THINGS.



HAVE ROBBED OUR CITY OF "WARMTH."

THE IDEAS OF ONE SECTOR OF THE POPULATION INCLUDING CERTAIN COMPANIES AND OFFICIALS.

TRUDGE



THE EMPTY HIGH-RISE BUILDINGS RESULTING FROM THE FAILURE TO BRING IN MULTI-NATIONAL COMPANIES.

THE POPULATION DECREASE BRINGS ABOUT A DETERIORATION OF THE CITY'S PEACE AND ORDER. NEVADA'S YEARLY CRIME AND DEATH RATES HAVE RISEN THE MOST IN THE WHOLE COUNTRY.

THE ECONOMY IS WORSENING AND THE PEOPLE ARE LEAVING.

TRUDGE

**OUR
GRAVES
!!**

**ARE
ALMOST
LIKE**

I
GOT OF
COURSE
I DO!

—GROWLING—

THAT THE
DOWNTOWN
RESTORATION
PROGRAM IS
HELPING THE
TOWN AND ITS
PEOPLE...

IF YOU
TRULY
BELIEVE.



CRAZY
PIG!!

YOU
ARE
NOTHING
MORE
THAN
A...

3FX
HA
HA
HA
HA
HA



3FX: MUGOSA

MIDDLE 3FX: HULT



WILL
DESTROY
THIS CITY
IN FIVE
YEARS

I

WHAT CAN
YOU DO?

WHAT
CAN THE
LIVES OF
YOU DO

~~~~~  
GRI!

I FAIL IF 5 YEARS!

YOU  
CAN  
BEHEAD  
ME FOR  
ALL I  
CARE!!











INUKAI  
...

INUKAI  
...

INUKAI  
...

EVERY  
SINGLE  
PERSON  
IN THAT  
AUDITO-  
RIUM!

WON IN SUCH  
A SHORT PERIOD  
OF TIME, HE  
MANAGED TO  
GRASP THE  
HEARTS OF...

**NO!!!**

99% FLICK



THAT'S  
GOOD.

THAT'S  
NOW  
IT  
WAS  
TO  
BUT

STOP  
THINKING  
AND  
STAY  
IN  
TUNE  
WITH  
YOUR  
SURROUND-  
INGS!

DON'T  
THINK  
ABOUT  
IT!!







SEE POURING RAIN



HOW'D YOU GET IN...

WHO ARE YOU TV

FUB...



SHEET



H  
A  
P  
P  
Y  
P  
A  
R  
T  
Y





*ALL HUMANS  
WISH TO DIE.*





KUJIRA

KUJIRA = WHALE



AYE-  
AYE

JENNY,  
MAKES  
SURE TO  
TAKE HER  
ALL THE  
WAY HOME.



GIVE  
I COME  
AND COOK  
AGAIN  
SOMETIME

OF  
CO-  
URSE.



DINNER  
WAS  
GREAT.  
THANKS.

SHIRO-  
CHAN.

~~~~~

"THE FINE THUNDER BOLT IS A POWER
BOLT. JAPANESE CALL THEM 'RAY' TO
FOR GOOD WEATHER."

HEY-
HEY

THUNDER
BOLT!

THUNDER
BOLT!

PLEASE
GIVE US
GOOD
WEATHER
TOMOR-
ROW.

THUNDER
BOLT!
THUNDER
BOLT!

to Garden and Mother.
Thank you very much
I was always caught
in the bank account
but along together
I no longer wish to
- truly care
you

PLEASE
GIVE US
GOOD
WEATHER
TOMORROW.

